



## Europass-Curriculum Vitae

### Personal Information

Name **GASPAR DA SILVA, Ana Margarida (AKA Anita Silva)**  
Address Av. François Mitterrand N°48, 3º Dto, 1950-342, PORTUGAL  
Tel. +351 96 673 12 32  
Email Empada\_com\_mayo@hotmail.com  
Nationality Portuguese  
Birth date 02.07.1978  
Gender F



### Professional Experience

Date	<b>1995 - 2019</b>
Function	Freelance Youth/Community Worker
Main Tasks	<p>To design, implement face-to-face sessions/events and evaluate projects targeting disadvantaged young people in order to promote their personal development as well as their capacity to fully take part in society. Some examples of these projects are listed below:</p> <ul style="list-style-type: none"><li>• <b>Youngster To Youngster</b> - a 4-year national project focused on drug prevention using peer education strategies;</li><li>• <b>Crossroads</b> - a 3-year international project about Youth Participation, bridging young people with fewer opportunities, youth workers and local politicians;</li><li>• <b>FBI</b> - a 6-year local intervention to prevent school dropouts and enhance personal talents with 2<sup>nd</sup> generation young immigrants;</li><li>• <b>Soul of the Neighborhood</b> - a 2-year local project designed to promote the parental skills of disadvantaged families.</li><li>• <b>A Nós</b> – a 2-year coaching process of NEET young immigrants starting up a local initiative.</li></ul>
Sector/ Name of the employer	Several NGO's and governmental bodies such as: Jovem a Jovem, Mais – Animação e Inovação Social, Cascais Municipality and several governmental emergency foster homes for children and young people. (Many of these projects were developed by Team MAIS. An informal group that was co-founded by Ana Silva and later became a company (see further).
Date	<b>1996 - 2019</b>
Function	Freelance Trainer and Consultant. Certified Trainer (CAP nº EDF 23648/2001).
Main Tasks	<p>More than 2500 hours of national and international training given to youth workers, young people and volunteers in several subjects, such as: Youth Participation, Project Management, Quality in Youth International Projects, Evaluation and Dissemination Techniques, Animation Techniques for Youth Workers, Youth Empowerment in Rural Areas, Community work, Personal and Social Development, Citizenship and Ecology, Training of Trainers, Intercultural Learning, Non formal Education, Leadership and Cooperation, Drug Prevention, Management of Challenging Behaviors in Young People, Interpersonal Communication, Group Dynamics, Conflict Management, Coaching applied to Youth Work and Teaching, Creative Pedagogy, Creativity in Social Work and Clowning for Youth Workers. <b>Member of the SALTO International Training of Trainers Team.</b></p> <p>As a consultant I have been also involved for more than 15 years in developing, implementing and assessing impacts of community projects in Europe and Africa.</p>

Sector/ Name of the employer	Several institutions such as Salto, Council of Europe, Municipalities, NGOs and Governmental Departments in Portugal and abroad namely in: Italy, Spain, England, France, Croatia, Germany, Belgium, Estonia, Lithuania, Colombia, São Tomé e Príncipe and others in a total of more than 30 countries.
Date	<b>2007 - 2019</b>
Function	Founder and Managing Partner
Main Tasks	Company Management, Team and Strategic Planning, Project Design in Community Development. Design, Management and Evaluation of projects under the YiA and E+ Programme. Application and reporting procedures. Event Organizer and Game Developer.
Sector/ Name of the employer	Team MAIS is a company that provides Creative Consultancy, Training Services, Event Management and Non Formal Education projects. Private Sector.
Date	<b>2008 - 2014</b>
Function	Teacher in Higher Education
Main Tasks	Teacher in the diplomas of <i>Cultural Animation and Community Education*</i> , <i>Social Education*</i> and <i>1<sup>st</sup> Grade Teaching</i> , in the following subjects: Project Design and Development (including evaluation strategies), Fundamentals of Social/Cultural Work, Community Development, Internship tutoring, Children and Youngsters Animation, Entrepreneurship, Adult and Elders Animation, among others. <i>*Animation and Social Education</i> are the Portuguese equivalents to Youth Work and Community Development.
Sector/ Name of the employer	Higher Education School of Santarem and Higher Education School of Lisbon. Public Sector.

## Education and Training

Dates	<b>2013</b>
Type of qualification	Attribution of the academic title of Expert in the field of Social-Cultural Work
Name and type of organization	Higher Education School of Santarem.
Dates	<b>2012</b>
Type of qualification	Master course on Creativity and Innovation
Main subjects/ Competences	Multi-lexical expression, advanced applications in Creativity and Innovation, Education methods for Creativity and Innovation.
Name and type of organization	Fernando Pessoa University, Oporto.
Level or classification obtained	17 (in scale from 1 to 20).
Dates	<b>2006</b>
Type of qualification	University Degree in Cultural Work and community Education.
Main subjects/ Competences	Community Development, History of art, Environmental Animation, Patrimony, Museology, Human Development, Group Dynamics, Anthropology, Movement and Drama, etc.
Name and type of organization	Higher Education School of Beja.
Level or classification obtained	16 (in scale from 1 to 20).
Dates	<b>1998 – 2018</b>
Type of qualification	Various Trainings and Workshops.
Main subjects/ Competences	Certified Trainer, certified Lego Serious Play (LSP) trainer, International Volunteering, Intervention with Refugees, Coaching, Creative Writing, Creative Leadership, Clowning, Empowerment, Drug Preventing, Storytelling, Animation Techniques, Theatre, YiA projects, Social Inclusion, Creative skills for trainers, Working with anti-social behaviors, Training of Trainers, Arts and Crafts, etc.

Name and type of organization | Several Institutions and NGOs.  
 Level or classification obtained | Trainings based on Non Formal Education principles, no classification was given.

**Personal skills and competences**

Mother tongue(s) | **Portuguese**

Other language(s)

Self-assessment

European level (\*)

**English**

**Spanish**

**French**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Listening		Reading	
C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
C1	Proficient user	C1	Proficient user	B2	Independent user	B1	Independent user	B1	Independent user
B1	Independent user	B1	Independent user	A1	Basic user	A1	Basic user	A1	Basic user

Social skills and competences

- Capacity to work in Multicultural environments;
- Good communication skills;
- Leadership skills;

Organizational skills and competences

- Event and training Management;
- Time Management and Team Management;
- Project Design and Project Management;

Technical skills and competences

- Public presentations;
- Planning training sessions;
- Facilitating learning processes and participatory processes;
- Skills in working with disadvantaged communities and groups;

Computer skills and competences

- Office™ (Word™, Excel™, Movie Maker™, Publisher™ e PowerPoint™);
- Web research tools;
- Experience in creating blogs and Web pages (Webnode, Wix);
- Basic knowledge of PhotoShop™;

Artistic skills and competences

- Practitioner of various dancing styles, clown and facepainter. Experience in digital photography and underwater digital photography.

Volunteerism

- Has been a volunteer for several years in different projects and issues:
  - Elderly care – Tires Community Center;
  - Children - Carcavelos Community Center, “The other side of the Game” project;
  - Youth/Community Professionals: Member of the board of ANASC- Associação de Animadores Socioculturais and ENOA – European Network of Animation.